

PRIALITZA  
(Russia)

Prialitza was learned by Alexandru David from the Berioska Ensemble and Piapnitsky Ensemble in Moscow in 1979.

Pronunciation:

Record: Barinya - Russian Folk Dances. 2/4 meter.

Formation: Cpls in a circle, W on M's R, back basket hold.

Meas

Pattern

1-3 INTRODUCTION. Hold.

FIGURE I. Grapevine LOD.

1-3 Traveling sdwd LOD, step R to R (ct 1); step L behind R (ct 2); step R to R (ct 1); step L in front of R (ct 2); stamp R (ct 1); stamp L (ct 2).

4-36 Repeat action of meas 1-3 for a total of 12 times.

FIGURE II. Out and in of circle.

1-3 Release hands into low handhold, back out of circle six steps starting R (cts 1,2,1,2,1,2). Arms swing slowly bkwd.

4-6 Six steps twd ctr starting R (cts 1,2,1,2,1,2), arms swing fwd.

7-12 Repeat action of meas 1-6; on last two steps release hands as M faces LOD and M turns W 1/4 CCW with shaking handhold so W ends with back to LOD, M's free fist behind back, W's free fist at waist. M lean fwd slightly.

FIGURE III. Travel LOD.

1 M: Falling on R lifting L behind (ct 1), fall on L lift R behind (ct 2).

2-12 Repeat action of meas 1 for a total of 24 steps.

1 W: Moving bkwd in LOD, two-step R, L, R (cts 1,&,2).

2 Two-step L, R, L (cts 1,&,2).

3-12 Repeat action of meas 1-2 for a total of 12 times.

FIGURE IV. Travel LOD, W turning.

1-3 M: Moving fwd, two-step R,L,R (cts 1,&,2); two-step L,R,L (cts 1,&,2); stamp R (ct 1); stamp L (ct 2).

4-24 Repeat action of meas 1-3 for a total of eight times. M moves to inside of circle as he turns W CCW diag in front.

W: Moving bkwd, same step as M, making one turn CCW, arms coming back down for stamps.

Ending pos for M and W: arms held and extended straight out to side.

PRIALITZA (continued)FIGURE V.

- 1 M: Moving fwd, step R (ct 1); fall on L lifting R knee (ct &); step R, L (cts 2,&).  
 2-21 Repeat action of meas 1 for a total of 21 times.
- 1 W: Moving bkwd, two-step R,L,R (cts 1,&,2).  
 2 Two-step L,R,L (cts 1,&,2).  
 3-21 Repeat action of meas 1-2 for a total of 21 two-steps, taking an extra step on L at end.

Both:

- 1 Arms only tilt to inside of circle.  
 2 Arms tilt to outside.  
 3-21 Repeat arm movement.
- 22-24 Into shldr-waist hold, cheek to cheek, leaning fwd; six steps starting R, do 3/4 turn CW ending with M facing ctr forming a M's circle, hands held straight out. W end facing out with L arm bent, forearm resting on M's R, W's R elbow on W's L hand, W's chin resting on R hand, finger on cheek.

FIGURE VI.

- 1 M travel sdwd LOD: step R to R (ct 1); L crosses in front (ct 2).  
W travel sdwd LOD: step L to L (ct 1); R crosses in front (ct 2).  
 2-12 Repeat action of meas 1 for a total of 12 times.  
 At the end for W on last L (meas 12), turn 1/2 CCW, hold.ct 2. M release hands, let W in circle into low handhold.

Repeat entire dance from Figure II through VI, then repeat Figure I (W turning into back basket hold).

Dance notes by Maria Reisch.

Presented by Alexandru David.